

# Liberty

For the Williams College Elizabethans

Katherine Saxon  
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Emma Lazarus, "The New Colossus"

Soprano  
Alto  
Tenor  
Bass

Give me your tired, give me your poor,  
Give me your tired, give me your poor,  
Give me your tired, give me your poor,  
Give me your tired, give me your poor,

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves for Soprano, Alto, Tenor, and Bass. The music is in a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). The lyrics are: "Give me your tired, give me your poor," repeated for each voice part.

5

S  
A  
T  
B

Your hud-dled mass-es yearn-ing to breathe free,  
Your hud-dled mass-es yearn-ing to breathe free, The wretch-ed  
Your hud-dled mass-es yearn-ing to breathe free, The wretch-ed  
Your hud-dled mass-es yearn-ing to breathe free,

Detailed description: This block contains the second system of the vocal setting, starting at measure 5. It features four staves for Soprano, Alto, Tenor, and Bass. The lyrics are: "Your hud-dled mass-es yearn-ing to breathe free," for Soprano, Tenor, and Bass; and "Your hud-dled mass-es yearn-ing to breathe free, The wretch-ed" for Alto. The system ends with a double bar line and a 3/4 time signature change.

8

S  
A  
T  
B

Send these, the home-less tem-pest tost to me,  
re-fuse of your teem-ing shore. home-less tem-pest tost to me,  
re-fuse of your teem-ing shore. home-less tem-pest tost to me,  
re-fuse of your teem-ing shore. home-less tem-pest tost to me,

Detailed description: This block contains the third system of the vocal setting, starting at measure 8. It features four staves for Soprano, Alto, Tenor, and Bass. The lyrics are: "Send these, the home-less tem-pest tost to me," for Soprano; "re-fuse of your teem-ing shore. home-less tem-pest tost to me," for Alto, Tenor, and Bass. The system ends with a double bar line and a 3/4 time signature change.