

Performance note:

The performer is asked to play an accompaniment figure and a melodic line simultaneously in this movement. To (hopefully) aid the distinction between these components I have written the accompaniment figures with the note stems down and the melody figure with the note stems up. Likewise the dynamics for the accompaniment appear below the staff, and the dynamics for the melody appear above the staff.

## II - Lullaby

Katherine Saxon

Rocking, with easy grace ♩ = 40 - 44

1  
4  
7  
10  
13  
16

*mf* *mp* *p* *p* *p*  
*mp* *mf* *mf* *p* *p* *mp* *mf*  
*p* *mf* *mp* *mp* *p*  
*f* *mp* *mp* *f* *mf*  
*mp* *mp* *mp* *mf* *f* *mf* *mp*  
*mf* *mp* *p* *f* *mf* *f*